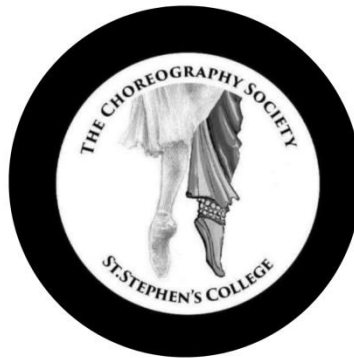


Choreography Society, St. Stephen's College **- Annual Report 2022-23**

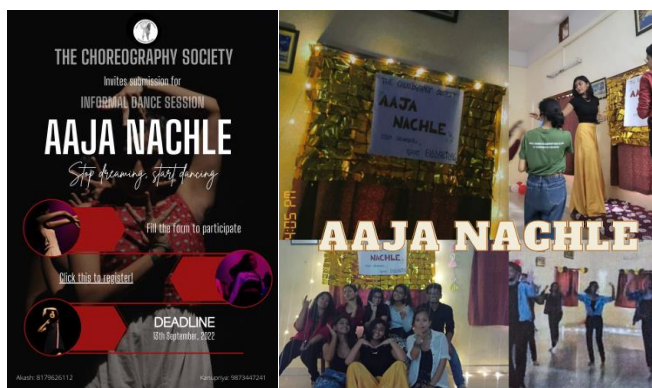
The Choreography Society of 2022-23 was a group of 200 members, who contributed to the society in the capacity of dancers, choreographers, production, publicity and technical teams. With over four major events in the academic year, the society offered a plethora of opportunities for the junior members of St. Stephen's College to display their talents in various creative fields.



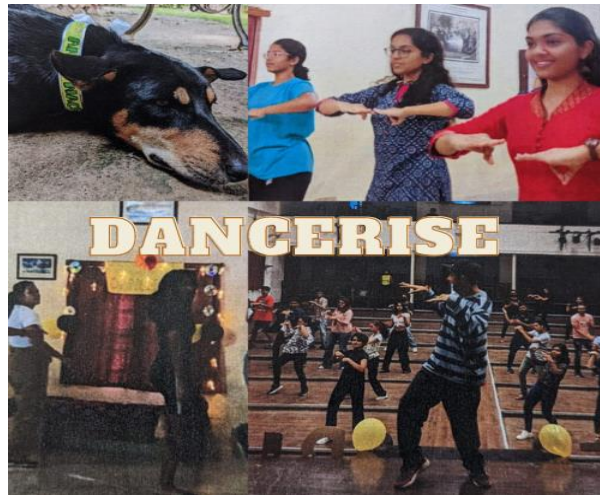
On 75th Independence day, Society presented a dance performance in collaboration with NCC, The Music Society and The Enabling Unit which was conducted on Zoom Platform



In September, the society kick started its series of events with an informal dance session - "AAJA NACHLE" which featured dance, DJ, games and amazing performances. A huge audience turned out for the event and there were 7 registered and 2 on the spot participants.



Further, a Three-day Dance camp "DANCERISE" was organized for students to learn from professional external and home choreographers. On Day 1, External Choreographer 'Kunal Srivastava' conducted Western workshop for total 20 participants and Home Choreographer 'Christeena Stephen' conducted Indian workshop for total 16 participants. On Day 2, Home Choreographer 'Richa Cyril Mattam' conducted Indian workshop for total 16 participants and Home Choreographer 'Mishka Garg' conducted Western workshop for total 13 participants. Day 3, was recap of the previous days and the workshop was a successful session for all beginner dancers.



In October to celebrate the festive season, society organized "RANG TAALI- Garba Night" which was a great success with around 300 students turning up with enthusiasm.



In November, society organized the First Production of the Academic year "Launch Production - ALPHA" which introduced the 4 dance teams of the society to the first years. Total 43 performers and lot more second years and third years who worked backstage made this event a great success, motivating the first years to join the society. Followed by the Launch Production, society conducted its Orientation to formally introduce the dance and non-dance verticals to the freshers. Additionally, the members of the society had put up a stall during the Alumni Meet in December which turned out to be a success with the pleasure of meeting many former students of the college.



The events of the even semester began with the Intra-college dance competition "INTRA-RAQS" which gave a platform for all the Indian and Western dancers to compete and perform in both solo and duet categories. The highly anticipated competition witnessed the expertise of three judges : Aarman Daniel, Nimisha Kale and Sneha Dev. The overwhelming response from junior members who registered for the competition made it a great success.

Further, the society was also approached by the Social Service League to perform a dance piece for the New Party conducted for the non-teaching staffs.



The month of February started with the preparations for the NAAC visit and Choreography Society performed on the Cultural event with total 13 participants which was well appreciated by the NAAC team. The society was able to successfully execute its winter merchandise sale by collaborating with 'ENL Enterprises' which was bought by about 100+ students from the college.



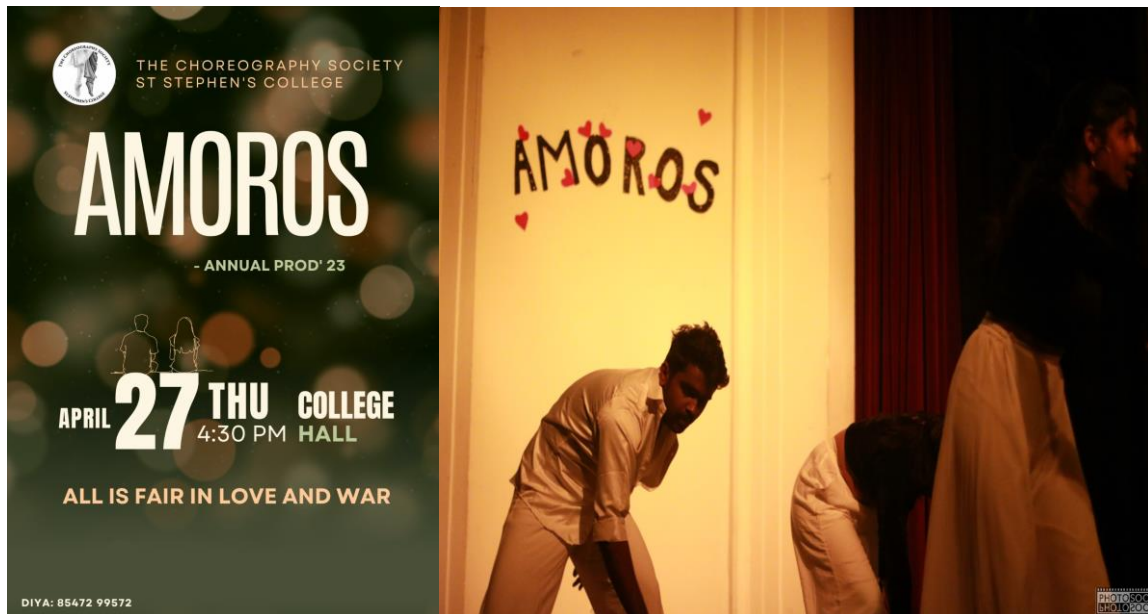
The external dance teams- Stereo and Inception making a team of total 18 dancers participated in the 'ENGIFEST' of Delhi Technological University in March, which was a great experience for all the participants to enjoy as well as learn from the dance teams of various colleges. Further, for the 3-day fest of our college "HARMONY", the Society put out performances on 1st and 2nd day of the Fest with total 47 participants. On 1st day, Indian Team inaugurated the fest with a graceful performance. On 2nd day, all the four dance teams performed elegantly and enthusiastically making the audience groove.



In the start of April, society organized a workshop for the SCAL interns from the neighboring countries by teaching them a piece on song- Rock n Kuthu. The workshop was well appreciated by the SCAL members, making them insist for more such workshops.



And as it is usually done, the society wrapped up the academic year with its Annual Production "AMOROS" with the theme "Shades of Love" taking everyone through the journey of love in a war setting. It featured dancing as well as acting following a storyline. This event had a great turnout with maximal participation as part of performances and as audience as well.



As one of the biggest and fun societies in college- The Choreography Society has come a long way. We have seen good days and bad days, applause worthy performances and on-stage mishaps- but through the injuries, smiles, cheers, tears and all, we still stand together as The Choreography Society. It will continue to be an inclusive space where students with all kinds of talents can learn and hone their skills, and continue to grow as an individual and as a team player.